

# BWV 664 Only to God on High Be Glory!

Allein Gott in der Hoh sei Her'  
Johann Sebastian Bach (1685-1750)  
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Standard tuning

♩ = 100

N-Gt

*mf*

1/2B I

T  
A  
B

1/2B I

1 2

T  
A  
B

1/2B I B I

T  
A  
B

10

1/2B I

The musical score is written in a treble clef with a key signature of one sharp (F#). The fretting instruction "1/2B I" is placed above the staff. The score consists of four measures of music. The first measure starts with a treble clef and a "10" above it. The second measure has a sharp sign (#) above the staff. The third measure has a sharp sign (#) above the staff. The fourth measure has a sharp sign (#) above the staff. The tablature lines are labeled T, A, and B. The fret numbers for each measure are as follows:

Measure	T	A	B
1	0	1-0-3	0
2	0	2-1-2	0
3	0	3-0	2
4	0	1-0-3	0